

RAVEN IMAGE, INC.

Fine Art and Specialty Imaging

2026

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FACE MOUNT ACRYLICS (Float Method)



Face-mounted acrylic prints feature a high-quality photographic print permanently adhered to the back of a clear acrylic sheet using an optically clear, acid-free adhesive. Viewing the image through the acrylic creates a stunning, modern display with exceptional depth, luminosity, and a three-dimensional effect. This process dramatically enhances contrast, color vibrancy, and sharpness, resulting in a brilliant, museum-quality presentation that appears to float on the wall.

The mounting not only elevates the visual impact but also protects the print from dust, moisture, UV damage, and physical wear, ensuring long-term preservation and durability.

Key Features and Options:

Archival, acid-free adhesive applied to both sides of the print for secure, long-lasting bonding

Choice of acrylic thicknesses: 1/8" (0.125"), 1/4" (0.25"), 3/8" (0.375"), or 1/2" (thicker options add greater depth and presence)

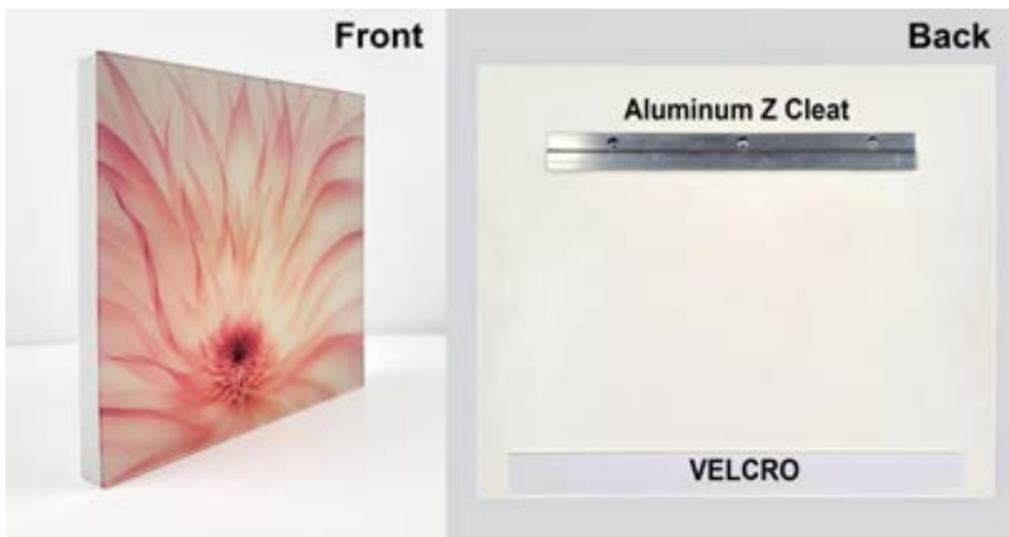
Diamond-polished edges for a sleek, frameless finish

Print Size	1/8" Acrylic	1/4" Acrylic	3/8" Acrylic
16"x20"	\$219.00	\$230.00	\$241.00
20"x24"	\$313.00	\$330.00	\$347.00
24"X30"	\$455.00	\$480.00	\$505.00
30"X40"	\$738.00	\$780.00	\$822.00
36"X48"	\$1050.00	\$1110.00	\$1170.00
40"X60"	\$1447.00	\$1530.00	\$1613.00
50"X72"	N/A	N/A	N/A

Print Size	1/2" Acrylic	3/4" Acrylic
16"x20"	\$252.00	Email/Call
20"x24"	\$363.00	Email/Call
24"X30"	\$530.00	Email/Call
30"X40"	\$863.00	Email/Call
36"X48"	\$1697.00	N/A
40"X60"	N/A	N/A
50"X72"	N/A	N/A



FACE MOUNT ACRYLICS (Box Method)



Face-mounted acrylic prints deliver a premium, contemporary display by permanently adhering a high-quality photographic print to the back of a clear acrylic sheet using an optically clear, acid-free adhesive. Viewing the image through the acrylic produces a breathtaking three-dimensional effect, adding remarkable depth, luminosity, and vibrancy while dramatically enhancing contrast and color saturation for a museum-quality finish.

This process not only elevates the visual appeal but also seals and protects the print from dust, moisture, UV exposure, and everyday wear, ensuring exceptional longevity.

The Box Method features a sleek, recessed backing system for a sophisticated “floating” appearance on the wall, with the print projecting outward and casting subtle shadows for added dimension.

1/8” clear acrylic front for optimal clarity and modern slim profile

Choice of Sintra (expanded PVC) backing thicknesses: 1/2”, 3/4”, or 1” (thicker options provide greater rigidity and float depth)

Sintra backs are white by default; custom color options available upon request

polished edges for a flawless, frameless look

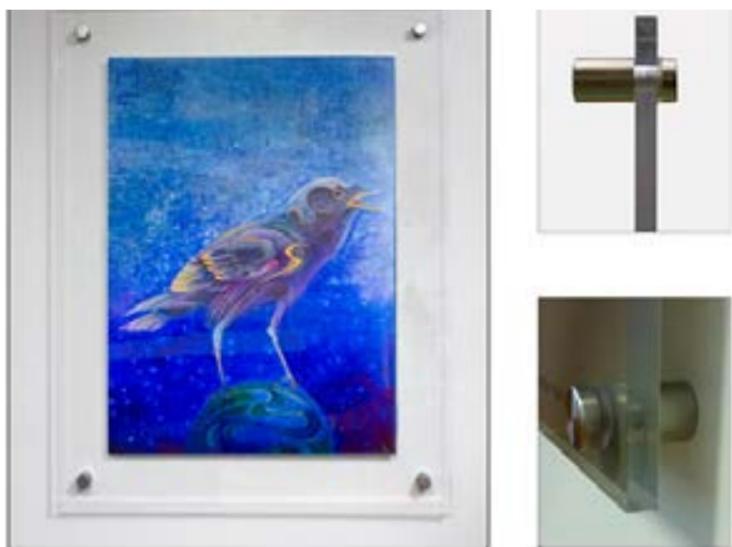
Ideal for fine art, photography, and statement pieces seeking a bold, high-gloss presentation without traditional framing.

Print Size	1/2” Xpvc Back	3/4” Xpvc Back	1” Xpvc Back
16” x 20”	\$169.00	\$189.00	\$209.00*
20” x 24”	\$243.00	\$273.00	\$303.00*
22” x 30”	\$355.00	\$400.00	\$445.00*
30”X40”	\$578.00	\$653.00	\$728.00*
36”X48”	\$824.00	\$932.00	\$1040.00*
40”X60”	\$1137.00	\$1287.00	N/A
42”X72”	N/A	N/A	N/A

* 1” Xpvc is special order. Allow 3 weeks lead time.



ACRYLIC PRINT WITH STAND-OFF PINS



Face-mounted acrylic prints feature a high-quality photographic print permanently adhered to the back of a single clear acrylic sheet using an optically clear, acid-free adhesive. Viewing the image through the acrylic delivers a captivating three-dimensional effect, with exceptional depth, brilliance, and vibrancy—significantly boosting contrast, color saturation, and sharpness for a sleek, gallery-worthy presentation.

This mounting method also safeguards the print against dust, moisture, UV fading, and handling damage, providing superior archival protection and durability.

Mounting with the stand off pin option creates a sophisticated floating effect by securing the print approximately 1” off the wall with polished metal hardware, adding modern elegance, subtle shadows, and enhanced dimension.

Acrylic Size	1/4” Acrylic	3/8” Acrylic	1/2” Acrylic
16”x20”	\$222.00	\$222.00	\$233.00
20”x24”	\$283.00	\$283.00	\$300.00
24”X30”	\$375.00	\$375.00	\$400.00
30”X40”	\$558.00	\$558.00	\$600.00
36”X48”*	\$760.00	\$760.00	\$820.00
40”X60”*	\$1017.00	\$1017.00	\$1100.00
42”X72”*	call/email	call/email	call/email

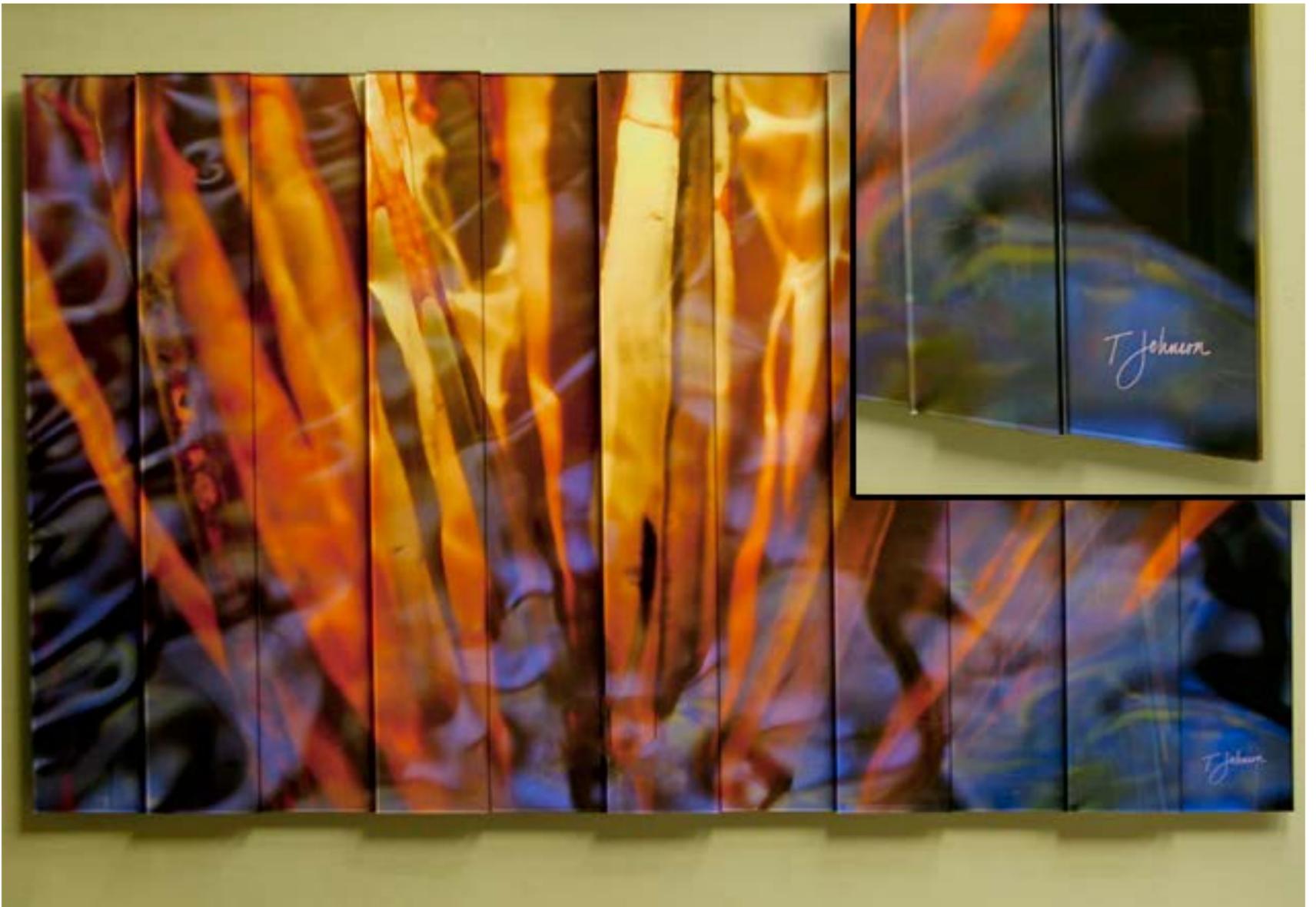
Acrylic Size	3/4” Acrylic	1” Acrylic
16”x20”**	\$254.00	call/email
20”x24”**	\$327.00	call/email
24”X30”**	\$435.00	call/email
30”X40”**	\$652.00	call/email
36”X48”	call/email	call/email
40”X60”	N/A	N/A
42”x72”	N/A	N/A

* Sizes may require additional stand off pins

** Allow 3 weeks lead time



ACRYSCULPT



ACRYSCULPT transforms your favorite photographs or artwork into captivating three-dimensional wall pieces through a unique layering process. We start with high-quality face-mounted acrylic prints—where the image is bonded directly to crystal-clear acrylic for exceptional vibrancy and depth—then combine them with precisely CNC-cut shapes. These layers are strategically stacked and offset, creating stunning depth, shadow play, and a sculptural effect that brings your image to life from every angle.

This technique offers a modern evolution of traditional prints, adding dimension, intrigue, and a dynamic new perspective to your visuals.

Each ACRYSCULPT is custom-crafted and one-of-a-kind, tailored to your specific image and design preferences. For a personalized quote, please contact us by phone or email.



CANVAS PRINTING



ROLLED



STANDARD
STRETCH



GALLERY
WRAPPED

All canvases are available in Rolled, Standard stretch on .75" bars for framing, and Gallery Wrap on 1.5" or 2" bars.

Image Size	Rolled With 2" selvage	Rolled for Gallery Wrap	Standard Stretch on .75" bars
16"x20"	\$58.00	\$87.00	\$101.00
20"x24"	\$87.00	\$121.00	\$137.00
24"x30"	\$130.00	\$172.00	\$190.00
24"x36"	\$156.00	\$202.00	\$222.00
30"x40"	\$217.00	\$270.00	\$297.00
36"x48"	\$312.00	\$376.00	\$414.00
40"x60"	\$433.00	\$508.00	\$563.00
48"x48"	\$416.00	\$488	\$542.00
52"x72"	\$650.00	\$741	\$830.00

Image Size	Gallery Wrap on 1.5" Bars	Gallery Wrap on 2" Bars
16"x20"	\$137.00	\$157.00
20"x24"	\$179.00	\$203.00
24"x30"	\$242.00	\$270.00
24"x36"	\$279.00	\$310.00
30"x40"	\$362.00	\$398.00
36"x48"	\$492.00	\$534.00
40"x60"	\$656.00	\$705.00
48"x48"	\$631.00	\$678.00
52"x72"	\$942.00	\$1001.00



LARGE FORMAT PRINTING



All Raven Image, Inc. large format prints use Canon's Lucia ink and are available in these papers:

- * Luster Photo Paper
(10 mils - 255 GSM - Opacity 96%)
- * Enhance Matte paper
(12 mils - 230 GSM - Opacity 98%)
- * Pearl Metallic Paper
(10 mils - 255 GSM - Opacity 96%)
- * Fine Art Rag
(18.5 mils - 300 gsm - Opacity 97%)

PRINT SIZE	Archival Matte Gloss Level: 2 GU	Semi-Matte Gloss level: 20 GU	
16"x20"	\$37.00	\$39.00	
20"x24"	\$55.00	\$58.00	
24"x30"	\$83.00	\$88.00	
24"x36"	\$99.00	\$105.00	
30"x40"	\$138.00	\$146.00	
36"x48"	\$198.00	\$210.00	
40"x60"	\$275.00	\$292.00	
52"x72"	\$413.00	\$438.00	

PRINT SIZE	Pearl Metallic Gloss Level: 50 GU	Fine Art Rag Gloss level: 2 GU
16"x20"	\$44.00	\$53.00
20"x24"	\$67.00	\$80.00
24"x30"	\$100.00	\$120.00
24"x36"	\$120.00	\$144.00
30"x40"	\$167.00	\$200.00
36"x48"	\$240.00	\$288.00
40"x60"	\$333.00	\$400.00
52"x72"	\$500.00	\$600.00



SCANNING / CAPTURE



Artwork is captured with the FujiFilm 100 GFXs

Fine art copy work, also known as artwork reproduction photography, is the precise process of photographing two-dimensional artworks—such as paintings, drawings, prints, or photographs—to create high-fidelity digital captures. These files are used for archival purposes, giclée printing, cataloging, exhibitions, or limited-edition reproductions. The goal is absolute accuracy: faithful color reproduction, sharp detail across the entire surface, minimal distortion, and controlled lighting to eliminate glare while preserving texture.

Files are put on a USB flash drive in 3 formats:

- (1) Full Size master file in 16bit rgb TIF
- (2) Sized down 8x10 at 300 ppi in 8bit rgb JPEG
- (3) Web optimized sRGB Jpeg

Artwork size	Single Scan
16"x20"	\$65.00
20"x24"	\$80.00
24"x30"	\$80.00
30"x40"	\$105.00
36"x48"	\$155.00
40"x60"	\$255.00
52"x72"	\$300.00



GICLEE & FINE ART PRINTING

THE CAPTURING PROCESS:

A high quality scan begins with a first generation file. Our custom scanning equipment is able to capture the resolution, shadow, and highlight detail needed to reproduce fine art.

THE PROOFING PROCESS:

The captured image is then adjusted on our calibrated monitor. Hard to match colors are masked and adjusted. Multiple layers and masks are used to get the best possible match to the original. When we feel the colors are correct. It's time for output. Proof prints are made and compared to the original.

PRINTING THE GICLEE:

The Canon PRO6100 offers 11-inks, 2400x1200dpi and accepts 48-bit RGB files. By having 11-inks we can reproduce art work that has a very wide color range. The perman of the ink is just as important as the gamut.

COATING and PROTECTING:

The final step of producing a fine art print is to protect the print. We use Timeless from Breathing Color. All UV coated prints are sprayed in a booth to minimize dust. Prints are triple coated to ensure the print or canvas is sealed.

CARING FOR YOUR GICLEE PRINTS:

Like any work of fine art on paper or canvas, your canvas prints may be damaged if exposed over time to direct sunlight or marked changes in humidity. To avoid scratching your print, canvas prints should never be wiped with a cloth or sprayed with any kind of cleaner. Photos on canvas are treated with a protective sealer to guard against contact with small amounts of water. Ideally the surface of a c canvas print should never be touched, even when coated. If necessary, a light feather duster should be used to remove dust build up. Fluids hould NEVER be used.

SAFE PLACES TO HANG OR STORE YOUR FINE ART REPRODUCTION:

Avoid hanging or storing in the attic or any other place with extremes in temperature and humidity. A stable cool dry environment is best. Avoid hanging prints in direct sunlight or other intense light source. Occasionally rotate framed prints to cut down on the duration of light exposure. Avoid hanging fraqmed prints directly above working fire places or radiators.

EXAMPLE COST FOR A CANVAS REPRODUCTION:

Prices given are for an original artwork size of 20"x24" and reproduced to a 20"x24" canvas

Scan - \$80.00 (basic color balance - no masking)

Color Matching & Proofing...
\$175.00

UV coated 20"x24" canvas rolled with 2" selvage: \$85.83

TOTAL COST WOULD BE:
\$340.83 for first canvas
\$85.83 for additional

SCAN +
COLOR PROOFING +
CANVAS/PRINT

